La mela di Magritte

AUTHOR and ILLUSTRATOR: Klaas Verplancke BOOK BINDING: hardcover PAGES: 40, illustrated throughout SIZE: 23,5 x 30,5 cm AGE: dai 5 anni PRICE: euro 19,90 PUBLICATION DATE: marzo 2017 SERIES: Grandi albi MoMA CM: 69377M EAN: 9788882224523



"He painted the impossible so that it was possible. He painted the extraordinary so that it was ordinary"

n this new children's book from The Museum of Modern Art, a man named René floats through the world of his dreams and imagination, fulfilling his desire to become a painter—of apples and hats, apple hats, apple-these and apple-thats. In his paintings, leaves are lips, baguettes are noses, the right side is never up, and the upside is never down. Award-winning author Klaas Verplancke mashes everyday objects and words together in ways that are guaranteed to make kids laugh and think.

Magritte's Apple is inspired by the artwork of René Magritte (Belgian, 1898–1967), one of the world's most beloved artists who created whimsical, subversive paintings that helped launch the popularity of surrealism. His works combine words and images in novel, thoughtprovoking ways, and use humor and ordinary subjects to inspire viewers to question the world around them. Magritte's Apple is published in the United States and Canada by The Museum of Modern Art, New York, and will be available from MoMA stores and online at MoMAstore.org. It is distributed to the trade by Abrams Books for Young Readers in the United States and Canada.









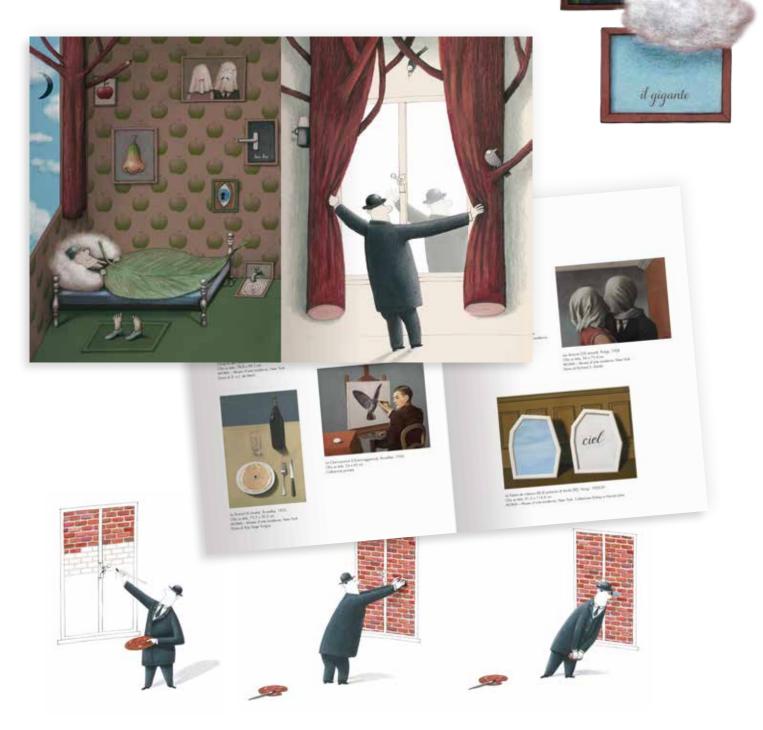
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Klaas Verplancke Klaas Verplancke (1964) is an awardwinning illustrator and author. His children's books, including Applesauce, have been translated into more than 20 languages, and his illustrations have been published in the New York Times as well as numerous magazines and newspapers throughout Europe. He lives in Bruges, Belgium.

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