

# La mela di Magritte

AUTHOR and ILLUSTRATOR: Klaas Verplancke

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“He painted the impossible so that it was possible.  
He painted the extraordinary so that it was ordinary”

In this new children’s book from The Museum of Modern Art, a man named René floats through the world of his dreams and imagination, fulfilling his desire to become a painter—of apples and hats, apple hats, apple-these and apple-thats. In his paintings, leaves are lips, baguettes are noses, the right side is never up, and the upside is never down. Award-winning author Klaas Verplancke mashes everyday objects and words together in ways that are guaranteed to make kids laugh and think.

*Magritte’s Apple* is inspired by the artwork of René Magritte (Belgian, 1898–1967), one of the world’s most beloved artists who created whimsical, subversive paintings that helped launch the popularity of surrealism. His works combine words and images in novel, thought-provoking ways, and use humor and ordinary subjects to inspire viewers to question the world around them. *Magritte’s Apple* is published in the United States and Canada by The Museum of Modern Art, New York, and will be available from MoMA stores and online at [MoMAstore.org](http://MoMAstore.org). It is distributed to the trade by Abrams Books for Young Readers in the United States and Canada.



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Era un pittore di quadri.



... un pittore di farfuglie, piperami e uovocchiali.



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Van Brecht (2000) Parigi, 1928  
 100x60 cm, olio su tela, 147 n. 171.8 cm  
 1928 Parigi, Museo d'Arte Moderna, New York  
 Foto di Richard S. Zeman



La tavola di Leonardo, Leonardo, 1505  
 100x60 cm, olio su tela, 147 n. 171.8 cm  
 1928 Parigi, Museo d'Arte Moderna, New York  
 Foto di Richard S. Zeman



Un Chien qui s'apprête à peindre, Braque, 1910  
 100x60 cm, huile sur toile, 147 n. 171.8 cm  
 Collection privée



Un tableau de tableau (2) (il tableau di tavola (2)), Wang, 1928  
 100x60 cm, olio su tela, 147 n. 171.8 cm  
 1928 Parigi, Museo d'Arte Moderna, New York, Collection Sidney e Harriet Jay



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Klaas Verplancke

Klaas Verplancke (1964) is an award-winning illustrator and author. His children's books, including Applesauce, have been translated into more than 20 languages, and his illustrations have been published in the New York Times as well as numerous magazines and newspapers throughout Europe. He lives in Bruges, Belgium.