



## FRANCESCO CLEMENTE ANIMA NOMADE

EDITOR:	Bartolomeo Pietromarchi
PUBLISHER:	Electa
EDITION:	Italian
PAGES:	208
ILLUSTRATIONS:	210
FORMAT:	24 x 32 cm
PRICE:	42 euros
ISBN:	9788892826953

*My nomadism began in the early 1970s,  
when I went to India.  
In the mid-1970s I did my first large group of  
works made in India with  
the sign-painters I found in Madras. I've been  
travelling ever since. (Francesco Clemente)*

Electa is the publisher of the catalogue of the exhibition **Francesco Clemente. Anima Nomade**, which the artist conceived for Palazzo Esposizioni in Rome (23 November 2024 – 30 March 2025).

**The volume brings together contributions, reflections and studies** on the six extraordinary *Tende* and the series of *Bandiere*, works that the artist has conceived as unique, imposing installations, brought together for the first time in their entirety for this exhibition.

The publication is a journey of exploration into the themes and imagery that characterising Clemente's work, to discover the great artist's nomadic soul.

**The rich apparatus of illustrations** offers an account of the wanderings of Francesco Clemente (Naples, 1952) in Italy, India and America. Photographs from his personal album accompany the story of a artist who is nomadic by vocation, the theme of the exhibition, and which can be found in the pages of the book. The reader is immersed in the Indian and Oriental tradition through images that reveal all the details of the installations brought together for *Anima Nomade*. Also illustrated is the brief biography that gives an account of Clemente's fundamental encounters, travels and projects.

The volume, in addition to the conversation between the artist and the curator of the exhibition and the catalogue, Bartolomeo Pietromarchi, contains texts by Francesco Clemente, Jyotindra Jain, Jhumpa Lahiri, Barbara Radice, Emanuele Trevi.

**Three pullout pages complete the catalogue** with installation views of the narrative and typological layout of the exhibition, including the wall drawings made by the artist in situ for this occasion at Palazzo Esposizioni Roma.

Resident in Rome since 1970, **Francesco Clemente** (Naples, 1952) attended the faculty of architecture, forming relationships with various artists, including Cy Twombly and A. Boetti, who influenced his early artworks. After his first solo exhibition in Rome (1971) he went to India, where he opened a studio in Madras. Since 1979 he has approached the Transavanguardia movement, and achieved great international success from the eighties on. In 1981 he moved to New York, continuing to work between the United States, Europe and India. He has explored neo-expressionist solutions, focused on the theme of the human body seen as a vehicle of self-expression or linked to the most varied manifestations of the soul; his vocabulary is influenced by the Eastern tradition and the classical West as well as the culture of the mass media. Clemente has experimented with different techniques, favouring large formats and the creation of pictorial cycles. He has exhibited in important group shows (Venice Biennale 1988, 1993, 1995, 1997; Documenta Kassel 1992, 1997; Whitney Biennial, New York, 1997) and in solo exhibitions (1990, Philadelphia, Philadelphia Museum of Art; 1994, Tokyo, Sezon Museum of Art; 1999, Bologna, Galleria d'Arte Moderna; 2000, New York, S. R. Guggenheim Museum; 2013, Palermo, Fondazione Sant'Elia; 2016, Alba, Coro della Maddalena, and Siena, Santa Maria della Scala; 2017, NSU Art Museum in Fort Lauderdale, Florida; 2023, Château La Coste, Provence, Auditorium Niemeyer).

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