

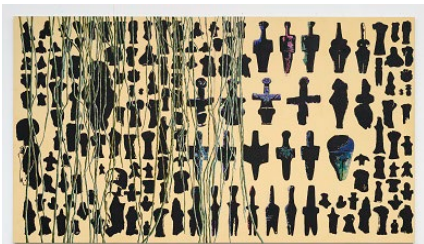
IMMAGINI E DIDASCALIE MOSTRA/CAPTION EXHIBITION  
L'ULTIMO MERAVIGLIOSO MINUTO di PIETRO RUFFO

1



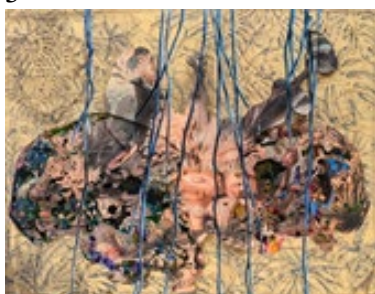
*Antropocene (Saccopastore)*, 2024, oil and cutouts on paper laid on canvas, 168,5 × 301 cm  
*Antropocene (Saccopastore)*, 2024, olio e ritagli su carta intelata, 168,5 × 301 cm

2



*Antropocene (Statue votive)*, 202, oil and cutouts on paper laid on canvas, 168,5 × 301 cm  
*Antropocene (Statue votive)*, 202, olio e ritagli su carta intelata, 168,5 × 301 cm

3



*Antropocene 77, Rome Under the Sea*, 2024 ink, oil and cutouts on paper laid on canvas, 124,5 × 158,5 cm  
*Antropocene 77, Rome Under the Sea*, 2024, inchiostro, olio e ritagli su carta intelata, 124,5 × 158,5 cm

4



*Antropocene 89, Rome Pantheon*, 2024 ink, oil and cutouts on paper laid on canvas, 73 × 92 cm  
*Antropocene 89, Rome Pantheon*, 2024, inchiostro, olio e ritagli su carta intelata, 73 × 92 cm

5



*Antropocene 92, Rome Covered by a Primordial Forest*, 2024, ink, oil and cutouts on paper laid on canvas, 73 × 92 cm

*Antropocene 92, Rome Covered by a Primordial Forest*, 2024, inchiostro, olio e ritagli su carta intelata, 73 × 92 cm – dettaglio

6



*De Hortus (blu)*, 2024, ink, watercolour and cutouts on paper laid on canvas, Ø 150 cm

*De Hortus (blu)*, 2024, inchiostro, acquerello e ritagli su carta intelata, Ø 150 cm

7



*De Hortus (blu)*, 2024, ink, watercolour and cutouts on paper laid on canvas, Ø 150 cm – detail

*De Hortus (blu)*, 2024, inchiostro, acquerello e ritagli su carta intelata, Ø 150 cm – dettaglio

8



*De Hortus (verde e siena)*, 2024, ink, watercolour and cutouts on paper laid on canvas, Ø 91cm

*De Hortus (verde e siena)*, 2024, inchiostro, acquerello e ritagli su carta intelata, Ø 91cm

9



*The Planetary Garden*, 2023-2024, CGI animation created in collaboration with Noruwei  
*The Planetary Garden*, 2023-2024, Animazione in CGI creata in collaborazione con Noruwei

10



*L'Ultimo Meraviglioso Minuto 1/7*, 2023, olio e intagli su carta intelata, 7 quadri, 29 × 36 cm (ognuno)

*L'Ultimo Meraviglioso Minuto*, 2023, ink on canvas laid on paper and cutouts, 7 individual paintings, 29 x 36 cm (each)

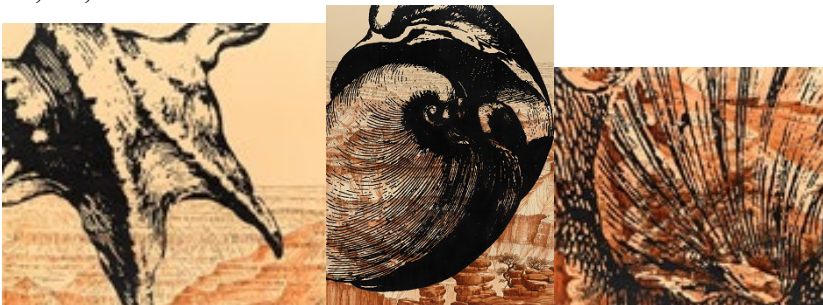
11



*L'Ultimo Meraviglioso Minuto 5/7*, 2023, olio e intagli su carta intelata, 7 quadri, 29 × 36 cm (ognuno)

*L'Ultimo Meraviglioso Minuto*, 2023, ink on canvas laid on paper and cutouts, 7 individual paintings, 29 x 36 cm (each)

12; 13; 14



*Le Monde Avant la Création de l'Homme*, 2024, ink on canvas laid on paper and cutouts, 400 × 2100 cm

*Le Monde Avant la Création de l'Homme*, 2024, china su carta intelata e intagli (Canyon), 400 × 2100 cm

15



*Le monde avant la creation de l'homme*, schizzo preparatorio, 2024, china su carta da spolvero ,PH Giorgio Benni

*Le monde avant la creation de l'homme*, preparatory sketch, 2024, ink on paper, PH Giorgio Benni

16.



Pietro Ruffo, 2024, Portrait by Giorgio Benni

Pietro Ruffo, 2024, Ritratto di Giorgio Benni

17.



Pietro Ruffo, 2024, Portrait

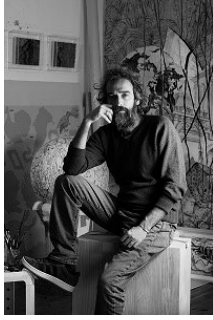
Pietro Ruffo, 2024, Ritratto

18; 19



Primordial Forest- installation view

20



Pietro Ruffo, 2024, Portrait by Simona Poncia  
Pietro Ruffo, 2024, Ritratto di Simona Poncia

21; 22; 23



Studio Ruffo, ph Sofia Di Gravio